

Pianist Cherry Tsang received her doctorate degrees from the Eastman School of Music in the United States.

Tsang appeared on stage as a soloist and chamber musician in Asia, Europe and the United States, and made her debut at the legendary Carnegie Hall in 2009. Under the batons of Neil Varon, Alan Cumberland, Christoph Campestrini and other renowned conductors, she performed with local and overseas orchestras including The Hong Kong Academy for Performing Arts (HKAPA) Symphony Orchestra, Hong Kong Ars Nova Orchestra and the Eastman Symphony Orchestra.

In recent years, Tsang has toured with her chamber groups in Spain, Australia and numerous cities in China. She also remains very active with her violin piano duo, Duo Estrellita this past year in doing several Live stream Concerts. She often appeared in the Hong Kong Sinfonietta Chamber Music series, Music del Cuore Series, and was invited to Wooster Music Festival and Sanibel Music Festival in the United States, and at prestigious venues including the Kneisel Hall, New York University, Symphony Space and the Miller Theatre at Columbia University. A versatile musician, Tsang has shared the stage with world famous musician including Giuliano Sommerhalder, Esteban Batallán Cons, Florent Héau, Michel Arrignon and Piotr Milewski. Her collaborations with trumpeter James Thompson led to the recording “Arias from Bach’s cantatas” released by the International Trumpet Guild in 2014, and later was presented as a featured solo artist in “Our Music Talent” series by the Hong Kong Leisure and Cultural Services Department in 2015.

Dr. Tsang is a piano faculty at Hong Kong Baptist University, and coaches piano chamber music and collaborative piano in the HK Academy for Performing Arts for the graduate degree programmes.

曾捷麗博士活躍於鋼琴獨奏及室樂演奏。繼美國Wooster室樂節以及紐約卡內基音樂廳的演出外，她亦獲邀於歐洲、亞洲及美洲舉行多場演奏會。近年應康樂文化事務署邀請，於香港大會堂演奏廳舉行鋼琴獨奏會。曾氏曾多次與樂團演奏鋼琴協奏曲，合作過的指揮家有法朗、辜柏麟、Campastrini 等。

曾博士熱愛室內樂演奏及二重奏。常與著名音樂家合作，包括 James Thompson, Esteban Batallán Con, Giuliano Sommerhalder, Florent Heau, Michel Arrignon, Piotr Milewski 等。近年，曾氏被邀請到西班牙和澳大利亞演出。其後也聯同 La Sax 在中國多個城市演奏鋼琴與薩克斯風的音樂會。曾氏更與James Thompson為國際小號協會錄制巴哈詠嘆調三重奏。此外，作為 Eastman Broadband Ensemble (美國一新音樂室樂團) 成員之一，她參與了由Urtext Record Label 所出的唱片：Diaries: Works for Large Ensemble。

曾博士獲得美國伊士曼音樂學院之博士學位。於2008-11在羅切斯特大學及伊士曼音樂學院當 Barry Snyder教授的鋼琴助教。回港後，除了專注演奏，也熱心教學。於浸會大學鋼琴系任教，並於香港演藝學院任教鋼琴室內樂及重奏演奏藝術。