

Alexander Oon

French Horn | Educator

Alexander completed his Master of Performance studies and graduated with a Distinction at the Royal College of Music in 2018, on scholarships generously supported by the Christopher Hogwood and Lee Foundation. Prior to that, he was nominated as Best Graduate and the recipient of the Embassy of Peru Award upon completion of his Bachelor's Degree at the Nanyang Academy of Fine Arts in Singapore, 2016.

In 2015, Alexander entered the NAFA Music Essentials Concerto Competition and emerged as the Grand Prize winner, allowing him the debut opportunity to perform Richard Strauss' Horn Concerto No.2 as a soloist with the NAFA Orchestra under the direction of Maestro Lim Yau.

As one of the selected few Horn players around the world to participate in prestigious music festivals, Alexander had the opportunity to be a part of the Kirishima Music Festival (2015), Pacific Music Festival (2016), Lucerne Festival Academy (2017), and the Britten Pears Orchestra Academy (2018).

Alexander's keen interest towards contemporary and experimental music has led him to be chosen as one of two joint winners for the RCM Contemporary Competition 2018. He also has a passion for introducing works of this nature written for the horn to the audiences of today through composition workshops.

Over the course of the last few years, Alexander has had the privilege of freelancing with the Philharmonia Orchestra London and the Singapore Symphony Orchestra. Most recently, he has also held the Principal Horn position for Sun Symphony Orchestra in Hanoi, Vietnam. Currently, Alexander is an adjunct lecturer at his alma mater (NAFA) and is also one of the founding members of the newly launched contemporary brass group, TEH trio.

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Arranger | Composer

Primarily a professional Horn player, Alexander has been acclaimed as a talented arranger and composer. Alongside the expert tutelage of Dr Goh Toh Chai during his Bachelor studies for composition (secondary) at NAFA, Alexander is largely self thought in the areas of arrangement and orchestration.

Apart from Singapore, his works have been performed internationally, including countries like England, Germany, Croatia, The Netherlands, Taiwan, Vietnam and Finland.

His orchestration skills have led him to writing two out of four winning entries in the *Rachmaninoff... Orchestrated!* contest, hosted by the Orchestra of the Music Makers in 2016. This led to a live premiere in the Esplanade Concert Hall.

Alexander prides himself in being able to arrange and compose for a multitude of genres and instrumental backgrounds, allowing him to be known for several highly commended cross-genre arrangements.

Ensembles which have performed Alexander's works includes Sun Symphony Orchestra, Metropolitan Festival Orchestra, Orchestra of the Music Makers, Orchestra Collective Singapore, TEH trio, Xin Saxophone Quartet, and Ding Yi music company.

Most recently, Musician's Initiative has commissioned Alexander to write a full triple concerto for TEH trio and chamber orchestra and will be premiered in May 2021.